WINTER '20/ SPRING '21

dovetail



Kinu Kamura, SHENEQUA, Alexandros Vasmoulakis, MOLEY TALHAOUI, Laurent "Lo" Martin, AFRIPEDIA, Panteha Abareshi, Gabrielle Kruger, OLYMPIA & many more



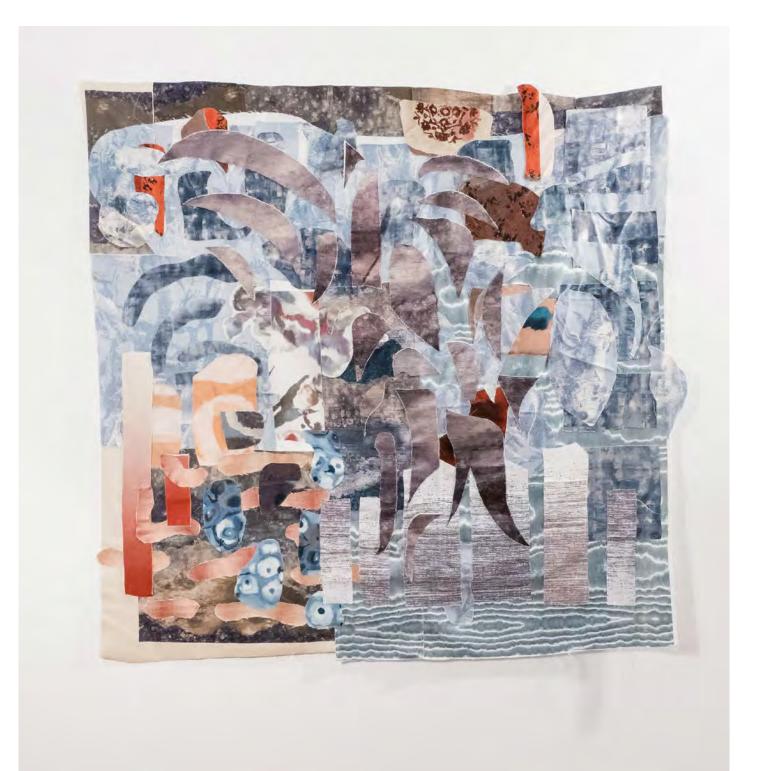
fabric applique, 18 x 24 inches. Photo by Cecily

BELOW

The Good War, 2020, Reclaimed fabric applique, 75 x 48 inches, unframed. Photo by Cecily Brown.







Aneesa Shami

Referencing her first trip to Lebanon, Los Angeles-based artist Aneesa Shami depicts important historical sites collaged with imagery from Islamic folklore into beautiful abstracted landscapes. Shami's pieces are composed of fabric samples, which she sources from a local design firm, and are then applied in a traditional applique style. The artist aims to communicate a broader understanding that we are all fundamentally human despite our many differences, and we are all deeply connected through history and landscape. Through this, her works form what she describes as a "new, personal mythos."

LEFT

Coming Into Light, 2020, Reclaimed fabric applique, 54 x 54 inches, unframed. Photo by Cecily Brown.